

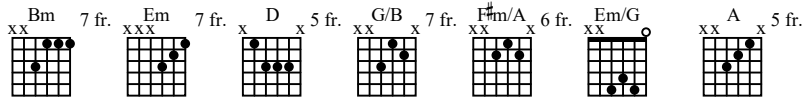
COULD YOU BE LOVED

As recorded by Bob Marley & The Wailers

(From the 1984 Album LEGEND)

Transcribed by Nixon Hazard

Words and
Arranged



A Intro

Moderate Rock ♩ = 102

1

Gtr I
P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.-----|

T	A	B
		2 2 2 2 2 4 4 0 5 0 4 4
		2 2 2 2 x 2 x 4 5 0 4 x

3

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----|

T	A	B
		2 x x 2 0 2 x 4 5 0 4
		2 x x 2 x 2 x 2 2 x 2 2

5

Gtr III, Bm

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T	A	B
		2 2 0 2 0 2 2 x 4 4 5 4
		2 2 0 2 0 2 2 x 4 4 5 4

B Chorus

Chorus musical notation for guitar, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. The bass line includes a double bar line and a repeat sign. The notation includes a double bar line and a repeat sign. The notation includes a double bar line and a repeat sign.

Chorus musical notation for guitar, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. The bass line includes a double bar line and a repeat sign. The notation includes a double bar line and a repeat sign. The notation includes a double bar line and a repeat sign.

Chorus musical notation for guitar, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. The bass line includes a double bar line and a repeat sign. The notation includes a double bar line and a repeat sign. The notation includes a double bar line and a repeat sign.

C Verse

Verse musical notation for guitar, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. The bass line includes a double bar line and a repeat sign. The notation includes a double bar line and a repeat sign. The notation includes a double bar line and a repeat sign.

Verse musical notation for guitar, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. The bass line includes a double bar line and a repeat sign. The notation includes a double bar line and a repeat sign. The notation includes a double bar line and a repeat sign.

Verse musical notation for guitar, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. The bass line includes a double bar line and a repeat sign. The notation includes a double bar line and a repeat sign. The notation includes a double bar line and a repeat sign.

13

Em

P.M.--| P.M. P.M.-----| P.M.-----| P.M.--| P.M. P.M.--| P.M. P.M.-----|

T

A 2 2 2 0 2 2 2 0 2 0 2 2 2 0 2 0 2 2

B

15

Bm

P.M. - - P.M. P.M. - - - - P.M. - - - - - - - - P.M. P.M. - - - - P.M. - P.M. P.M. - -

T

A

B 2 2 2 2 2 2 4 4 4 5 5 4 4 2 2 2 0 2 0 4 5 4 4

Em

17

T

A

B

19

Bm

T

A

B 2 2 2 2 2 2 4 4 5 4 2 2 2 2 2 2 4 4 5 4

21

G/B

F#m/A

Em/G

T

A

B

5 5 5 5 5 4 4 4 4 4 2 2 0 2 2 0 2 2 0 2 0 2

To Coda

23

Bm

T

A

B 2 2 2 2 2 2 2 2 2 2 4 0 5 0 4 2 2 2 2 0 2 4 4 5 4

25

G/B F#m/A A

T

A

B 5 5 5 5 0 4 4 0 4 4 4 0 0 x 0 0 0 0 0 0

D Chorus

27

D Bm

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 5 x 5 5 5 7 5 5 5 7 0 9 7 7 2 2 0 2 0 2 2 x 4 4 5 4

Gtr II

T

A

B 5 7 5 3 2 5 7 5 7 4

H H

29

G/B D

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T		
A		
B	3 3 3 3 3 3 3 3 2 3 2	5 5 5 5 5 5 5 5 7 0 9 7

p

T		
A	5 4 3 5	5 3 2 4 3
B		

31

Bm

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T		
A		
B	5 x 5 5 5 7 5 5 5 7 0 9 7 7	2 2 0 2 0 2 2 x 4 4 5 4

p

T	5 7 5 3 2	5 7 5 7 4
A		
B		

H H

33

G/B D

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 3 3 3 3 3 3 3 3 2 3 2 5 5 5 5 5 5 5 5 5 7 0 9 7

P

T

A 5 4 3 5 5 3 2 4 3

B 5 4 5 4 2 4 3

35

Bm

T

A

B 2 2 2 2 2 2 x 4 0 5 0 4 2 2 2 2 0 2 x 2 2 4 4 2

37

Bm

T

A

B 2 2 2 0 2 2 4 0 5 2 4 2 2 2 0 2 2 0 2 2

39

Bm

T

A

B 2 2 2 2 2 2 x 4 0 5 0 4 2 2 2 2 0 2 x 2 2 4 4 2

41

Bm

T

A

B 2 2 2 0 2 2 4 0 5 2 4 2 2 2 0 2 2 0 2 2

43

Bm

T

A

B 2 2 2 2 2 2 x 4 0 5 0 4 2 2 2 2 0 2 x 2 2 4 4 2

D.S. al Coda

45

Bm

T

A

B 2 2 2 0 2 2 4 0 5 2 4 2 2 2 0 2 2 0 2 2

47

Bm G/B F#m/A

T

A

B 2 2 0 2 0 2 4 4 x 5 x 4 5 5 0 5 5 0 4 4 0 4 4

49

A

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E Out-Chorus

51

Bm

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 x 5 5 5 7 5 5 5 7 0 9 7 7 2 2 0 2 0 2 2 x 4 4 5 4

P

Gtr II

T
A
B 5 7 5 3 2 5 7 5 7 4

H H

53

G/B D

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 2 3 2 5 5 5 5 5 5 5 5 5 7 0 9 7

P

T
A
B 5 4 3 5 5 3 2 2 4 3

55

Bm

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 5 x 5 5 5 7 5 5 5 7 0 9 7 7 2 2 0 2 0 2 2 x 4 4 5 4

Gtr II

T 5 7 5 3 2 5 7 5 7 4

A

B

H H

57

G/B D

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 3 3 3 3 3 3 3 3 2 3 2 5 5 5 5 5 5 5 5 5 7 0 9 7

T 4 3 5 5 3 2 4 3

A 5 4 5 4 2 4 3

B 5 4 5 4

59

Bm

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 x 4 0 5 0 4 2 2 2 2 0 2 x 2 2 4 4 2

61

Bm

T

A

B 2 2 2 0 2 2 4 0 5 2 4 2 2 2 0 2 2 2

63

Bm

T

A

B 2 2 2 2 2 2 x 4 0 5 0 4 2 2 2 2 0 2 x 2 2 4 4 2

65

Bm

1. , 2. , 3. , 4.

T

A

B 2 2 2 0 2 2 4 0 5 2 4 2 2 2 0 2 2 0 2 2 2

67

Bm

pp *ppp*

mp *ppp*

T

A

B 2 2 2 0 2 2 4 0 5 2 4 2 2 2 0 2 2 0 2 2 2